

Use of Predictive Analytics to Evaluate Future Trends in Cosmetics Industry

Greeshma & Megha Sharel Disha Cutinha III semester MBA Post Graduate Department of Business Administration, Alva's Institution of Engineering & Technology, Mijar, Moodbidri, Dakshina Kannada.

> greeshmapoojary55@gmail.com meghashettigar2002@gmail.com shareldishacutinha@gmail.com

Abstract:

This research is all about how computer predictions are changing the makeup world. It looks at how these predictions use outdated data and how people shop to figure out what makeup people would want. The study discusses the good, bad and positive ways of using these forecasts, emphasizing the importance of fairness and keeping people's privacy in mind.

It breaks down how these forecasts help makeup companies decide which makeup to make, how to sell and how much to keep in stock. A real-world example is presented of how some companies have used this information to optimize their competitors.

The study also examines how these forecasts help makeup companies manage external factors such as the economy, global events and trends in society. Knowing all of these things can help companies stay strong and resilient in a world of constantly changing brands.

In a nutshell, the study shows how computer predictions are shaking things up in the medical world. It's like a guide for companies, teaching them how to use these predictions and stay ahead with science, understand what people are interested in, and keep up with new technologies. The goal is to add to the ongoing conversation about how technology, data and innovation mix in the vibrant world of medicine.

Keywords: Computer Forecasting, Automation, Ethical Testing, Business Strategies, Dynamic Projects.



Introduction:

Predictive analytics is leading the way in this rapid revolution of the cosmetics industry. In the world of makeup, things are changing fast, and predictive analytics is at the forefront of this transformation. This research looks into how computer predictions are shaking up the makeup industry, influencing how companies respond to what consumers like.

As we dive into this exploration, it's clear that these predictions in the makeup world are based on looking at how people shopped in the past. But here's the catch – sometimes, the info might be a bit old. This study takes a closer look at how these predictions are made, pointing out both the good and not-so-good sides of using them. Finding a balance between new ideas and ethical responsibility is key as we navigate the changes brought by predictive analytics in the makeup industry.

This implies how makeup companies use these predictions to decide what products to make, how to market them, and how much to keep in stock. We've got a real example showing how some companies have used this info to stay ahead in the competition.

It also looks at the bigger factors like the economy, global events, and societal trends that affect the makeup industry. Understanding how companies deal with these external influences shows us how they stay strong in a world where things are always shifting.

Review of Literature:

 R Ustymenko (2023) The dynamic landscape of cosmetic marketing is examined in this study, with a focus on new developments influencing the sector. The emphasis on cleanliness and transparency in product ingredients, the use of big data and artificial intelligence in marketing strategies, the growing importance of men in the beauty industry, the increase in demand for multipurpose cosmetics, and the connection between sustainability and customer loyalty are some of the major trends that have been identified.

The study makes use of a comparative method, literature studies, and statistical analysis to determine how these trends may affect marketing tactics in the future. It highlights how important it is to adjust to changing customer needs and market dynamics. In order to secure long-term success in the competitive beauty market, firms must match with changing consumer values, as the study's conclusion offers strategic marketing techniques for each trend.

- 2. P. M. Prasuna Y. Ramadevi A. Vinay Babu (2016) The cosmetic industry is rapidly expanding globally, with a significant spatial distribution of its business. However, addressing specific facial skin issues requires more than just local-level data analysis, as influencing factors may vary across different regions. This necessitates the analysis of data in a distributed environment, where local models are amalgamated and further mined at the central node to derive a global model. This global model provides crucial insights into understanding prevalent skin problems, enabling the industry to identify common issues faced by people and the types of products they expect. This paper explores the application of rough set theory in mining cosmetic data in a distributed environment, emphasizing the importance of deriving a comprehensive understanding of skin problems to better serve the industry.
- Alexandra Elder BS, Christina Ring MD, Kerry Heitmiller MD, Zena Gabriel MD, Nazanin Saedi M (2020) The field of cosmetic dermatology is witnessing significant advancements through the integration of artificial intelligence (AI) to elevate patient care. This article addresses the existing knowledge gap in the field by shedding light on current and emerging applications of AI in



cosmetic dermatology, offering insights into future trends. Through a comprehensive literature review, including peer-reviewed journal articles and product websites, the authors explore the diverse landscape of AI-driven developments. In an era marked by medical and technological progress, AI models are increasingly instrumental. The applications span from customizable skincare and augmented reality tools for consumers to predictive models aiding physicians in treatment outcome forecasts and in-depth skin analysis. The emergence of automated energy-based treatment devices and robotic-assisted treatments suggests a promising frontier for further research. Empowering patients to take control of their cosmetic care, AI in dermatology enhances the patient-physician experience. Dermatologists are encouraged to stay informed about these evolving technologies, fostering patient education and improving clinical practice.

- 4. Albert Mihranyan, Natalia Ferraz, Maria Strømme (2011) The cosmetics industry stands as an early adopter of nanotechnological principles in product development. This review examines scientific articles, regulatory opinions, and patent literature from 2000 to 2010, focusing on nanotechnology's application in dermatological, dental, and haircare products aimed at enhancing user appearance. Over 13% of registered nanotechnology-based products in 2009 were classified for cosmetic use, highlighting the industry's emphasis on high-value end products. The paper explores current and proposed uses of nanotechnology in cosmetics, emphasizing nanomaterials as active substances, carriers, and formulation aids. Public opinion on nanotechnology, essential definitions, and safety aspects of nanoparticles are briefly discussed. The review aims to provide an update on the state and trends of nanotechnology in cosmetics while offering insights into future directions in this dynamic field.
- 5. Ann Marie Britton University of New Hampshire Main Campus (2012) The literature overview discusses the pervasive influence of societal beauty standards on women, fuelled by advertisements that present unrealistic images through photo-shopped models. This unattainable standard of beauty has led to feelings of inadequacy among women of all ages, shapes, and sizes. In 2008, the YWCA USA released a report titled "Beauty at Any Cost," which highlighted the consequences of this beauty obsession on women and girls in America. The report revealed a significant impact on self-esteem and a substantial financial burden, with \$7 billion spent annually on cosmetics alone. Moreover, the cosmetic industry has seen a drastic rise in cosmetic surgeries, with a 500% increase in procedures over the last decade. This obsession with beauty has given rise to a billion-dollar industry that wields considerable influence over women's perceptions of beauty. While numerous studies have explored the negative effects of media on women's self-image, fewer have specifically delved into the cosmetic industry's impact. Despite this gap, the staggering annual spending on cosmetics indicates a tangible influence on consumers. One of the initial studies on the subject, conducted by Marsha L. Richins and Peter H. Bloch, explored how cosmetics affect women's selfperception, highlighting the need for further research in this area.
- 6. Sérgio Moro, Paulo Rita, Bernardo Vala (2016) This study introduces a data mining approach to predict the performance metrics of posts on brands' Facebook pages and evaluates their impact on brand building. Analysing 790 publications from a cosmetic company's page, the study models twelve performance metrics, achieving a mean absolute percentage error of approximately 27% in the two best results. A specific model, "Lifetime Post Consumers," undergoes sensitivity analysis to reveal the influence of seven input features (category, page total likes, type, month, hour, weekday, paid). Notably, the type of content emerges as the most influential feature, with a 36% relevance. Status posts demonstrate double the attention compared to link, photo, and video types. The study outlines a decision process flow from the model, aiding managers in deciding whether to publish a post. In the broader context, social



media's exponential growth underscores its potential as a pivotal channel for brands to engage with clients. The predictive tool developed in this study not only facilitates judicious decisions in post communication but also contributes to optimizing brand impact, aligning with strategies to enhance brand recognition. Data mining, applied to social media, proves instrumental in extracting predictive knowledge from raw data, offering a proactive approach to understanding market trends and influencing brand building decisions.

- 7. Saiyed Umer, Partha Pratim Mohanta, Ranjeet Kumar Rout, Hari Mohan Pandey (2020) This paper introduces a Cosmetic Product Recognition System for E-commerce, focusing on imagebased recognition of forty different cosmetic items. The system employs preprocessing, feature extraction, and classification, utilizing machine learning methods such as Logistic Regression, Linear Support Vector Machine, k-Nearest Neighbour, Artificial Neural Network, and Decision Tree classifiers. Additionally, data analytics tasks for Brand Recognition and Retailer Recognition are performed using Kaggle datasets. The system's performance is evaluated, demonstrating its effectiveness in brand and product identification for customer decision-making in online transactions. The integration of computer vision and machine learning in E-commerce applications, particularly for visual search and product tagging, is emphasized. The paper explores challenges in object recognition and highlights the importance of texture analysis for addressing variations in appearance. The contributions of the work include proposing an Ecommerce application for cosmetic products, considering both image and text-based information, and aggregating outcomes for predicting customer decision processes. The organization of the proposed method is detailed, emphasizing its potential impact on enhancing the E-commerce experience for cosmetic products. Overall, the paper contributes to the evolving landscape of image recognition in online marketing and decision-making processes in the context of cosmetic products.
- 8. C Spironelli (2019) This dissertation delves into the dynamic growth of the global cosmetic industry, valued at \$532 billion in 2017. Comprising three chapters, it explores the historical, economic, and cultural facets of the industry's evolution. The first chapter unravels the ancient origins of cosmetic use, examining the historical, cultural, and psychological factors that laid the groundwork for the industry's inception. The second chapter scrutinizes the globalization of beauty ideals, emphasizing the impacts of e-commerce, sustainability trends, and marketing strategies on the industry's trajectory. The third chapter shifts focus to the contemporary landscape, investigating the role of social media and influencers in shaping brand-consumer relationships. Throughout, the dissertation underscores the historical empowerment of women through cosmetics, portraying these products as symbols of freedom and self-expression. The narrative culminates in the recognition of a pivotal shift from traditional to social media channels, marking a transformative era in the cosmetic industry's communication and marketing strategies.
- 9. Jaehun park (2020) This research addresses the challenges faced by cosmetics brand managers in monitoring customer satisfaction and service quality by introducing an innovative online-review-based approach. Due to the lack of effective analysis methods, this study employs sentiment analysis and statistical data analysis to derive comprehensive insights into customer opinions on product quality and preferences for cosmetics brands. The systematic approach involves evaluating relative customer satisfaction and interpreting determinants of positive and negative opinions through Term Frequency-Inverse Document Frequency (TF-IDF) analysis. To demonstrate the applicability of the proposed approach, the study conducts an empirical case study on the global top 26 cosmetics brands. Through this case study, the research evaluates relative customer satisfaction with brands and examines the primary causes of positive and



negative opinions. The findings suggest that this approach could be effectively employed by cosmetics companies to understand and improve customer satisfaction with their brands. Furthermore, it serves as a valuable source of fundamental data that contributes to enhancing both brand competitiveness and the provision of systematic services. This study represents a significant contribution to the field by offering a novel methodology for sentiment-driven evaluation of customer satisfaction in the cosmetics industry.

10. A Łopaciuk, M Łoboda (2013) The literature on the global beauty care products industry reveals a dynamic landscape characterized by steady growth over the past two decades. With an average annual growth rate of 4.5%, the market encompasses various segments, including skincare, haircare, colour cosmetics, fragrances, and toiletries. Geographic regions such as North America, Latin America, Asia-Pacific, and Western Europe play dominant roles, while the emergence of BRIC countries, particularly China and Brazil, has significantly contributed to industry expansion. Despite a temporary slowdown in the late 1990s and the impact of the 2009 recession, the industry rebounded, driven by changing consumer behaviour and a surge in demand for premium products. Challenges and opportunities arise in expanding into emerging markets, necessitating adaptive strategies. Technological shifts, such as off-shoring production to Asia and the rise of online retailing, alongside growing consumer preferences for natural products, have been instrumental in shaping the industry's trajectory. The literature underscores the industry's adaptability, resilience, and the transformative trends shaping its future.

Need for The Study:

In order to stay ahead of the always shifting consumer tastes, the cosmetics business has to depend on predictive analytics to evaluate future trends. Predictive analytics is being used by businesses to go through huge amounts of data as a result of the wide variety of beauty products that are always coming into the market. Businesses can see new trends, predict changes in customer behaviour, and adjust their strategy by using this analytical method. Businesses should proactively position themselves to meet changing demands by recognizing the elements, such as cultural shifts, social media trends, and economic indicators, that influence purchasing decisions. Predictive analytics becomes a proactive approach that enables cosmetics companies to develop, launch focused marketing efforts, and remain aware of market trends. It is no longer only a reactive strategy.

Furthermore, as it explores the effectiveness and ethical implications of predictive analytics in the cosmetics sector, research in this area is clearly needed. Understanding the complex relationship between ethical considerations and data-driven insights will offer an in-depth understanding of the industry's future. A research paper on this topic can provide useful data about the future dynamics of the cosmetics market, which will help businesses and policymakers alike strike a careful balance between innovation, customer satisfaction, and ethical practices as businesses increasingly incorporate predictive analytics into their decision-making processes.

Objectives of the Study:

- Analyzing historical data to identify patterns and factors influencing cosmetic trends, enabling the development of accurate predictive models for future market shifts.
- Assessing consumer behaviour, market dynamics, and new technology to predict possibilities and difficulties, supporting industry players in making strategic choices and developing innovative products.



Scope of the Study:

Predictive analytics research has an interesting place in the cosmetics business because of its fast evolution and dynamic nature. The combination of modern data analysis techniques and tools provides a unique opportunity to explore the complex trends and customer behaviour that influence the direction of the sector. Researchers can investigate a wide range of topics, such as consumer preferences, industry trends, and upcoming technology, by utilizing predictive analytics.

The purpose of this study is to examine how predictive analytics can be used to predict future trends in the cosmetics industry. By utilizing data-driven insights, industry participants can be better equipped to decide, develop products more efficiently, and modify their marketing plans in response to changing consumer needs. Understanding the applications and constraints of predictive analytics in the cosmetics industry is critical to maintaining competitiveness in this ever-evolving market as technology advances.

Methodology:

This review paper is purely dependent on secondary data which involves collecting and analysing the research studies which is previously published articles, publications which is related to predictive analysis and Cosmetic Industry. The data analysing process will be analysing all the papers and summarizing and identifying the key findings.

Key Findings:

- Use of Predictive Analytics in Cosmetics Industry: Cosmetic companies are increasingly using predictive analytics by analysing past data to predict trends, understand what consumers want, and adapt to market changes, allowing them to stay ahead in the dynamic beauty industry. Big cosmetic companies like L'Oreal, Estée Lauder, Sephora, Revlon, and Coty use predictive analytics to figure out what customers like, improve their ads, and create new products based on data, so they can stay competitive and keep up with trends.
- Balance between Innovation and Ethical Considerations: The research says it's essential to balance new and smart ways like predictive analytics with doing the right and fair things. They mention that it's crucial to test and act ethically and respect people's privacy while using this technology. L'Oreal is a company that tries to be fair and responsible while using new and innovative methods like predictive analytics in the beauty industry.
- Decision-Making in Product Development and Marketing: Predictive analytics helps makeup companies decide what products to create, how to promote them, and how much stock to have. Real-life examples show how companies use this info to plan better and stay competitive. Companies like MAC Cosmetics use predictive analytics to decide which makeup products to create, how to promote them, and how much stock to keep, helping them stay competitive by meeting customer needs effectively.
- Management of External Factors: The study looks at how using predictive analytics helps makeup companies deal with things like the economy, global events, and what's happening in society. Being able to understand and adjust to these things helps companies stay strong and do well in a changing market. Big companies like Procter & Gamble, Johnson & Johnson, and Unilever use predictive analytics to handle things like the economy and what's happening in the world, so they can stay strong and do well.
- Technological Advancements in the Cosmetics Industry: The paper talks about how cosmetic companies use technology and data, like predictive analytics, to stay updated on science, know



what customers like, and keep up with new technologies in the cosmetics industry Major cosmetic brands such as L'Oreal, Estée Lauder, and Sephora use technology and data, including predictive analytics, to make smart decisions, keep up with science, understand what customers like, and stay updated on new technologies in the cosmetics industry.

- Literature Review Insights: The literature review provides a comprehensive overview of various aspects of the cosmetics industry, including trends in cosmetic marketing, nanotechnology applications, the role of artificial intelligence in cosmetic dermatology, societal beauty standards, and the global beauty care products industry. Brands such as Revlon and Sephora are adopting trends like transparency in ingredients and leveraging AI for marketing decisions. They are also exploring nanotechnology, integrating AI in dermatology, and addressing societal beauty standards, reflecting the industry's adaptation to technological advancements and evolving consumer preferences
- Consumer Behaviour and Market Dynamics: The research looks at past data to find patterns that impact cosmetic trends and understand how consumers behave, market changes, and new technologies. This helps companies make smart decisions and create new and innovative cosmetic products. Major cosmetic companies such as Maybelline, CoverGirl, and MAC use historical data to understand consumer behaviour, market trends, and emerging technologies, guiding them in strategic decision-making and the development of innovative products
- Scope of Predictive Analytics Research: The study shows that predictive analytics is crucial for cosmetic companies because it quickly changes and covers various topics like what customers like, industry trends, and new technologies, helping companies stay competitive. Cosmetic brands such as Revlon, Maybelline, and CoverGirl use predictive analytics to understand what consumers like, keep up with industry trends, and stay competitive in the market.
- Contributions from Previous Studies: The review looks at studies using methods like rough set theory to understand cosmetic data, explores how AI is used in cosmetic dermatology, and checks out machine learning for recognizing cosmetic products in online shopping. Various cosmetic companies, including major players like Revlon, Sephora, and Coty, are also involved in applying technologies such as rough set theory, AI in cosmetic dermatology, and machine learning for cosmetic product recognition in e-commerce.
- Strategic Implications: The paper says using predictive analytics helps cosmetic businesses plan ahead for changes, make targeted ads, and understand market trends early, turning it from reacting to things that happened to planning for the future. Other companies, including Revlon, Sephora, and Coty, also leverage predictive analytics in the cosmetics industry. They use historical data to predict trends, consumer preferences, and market dynamics, helping them make informed decisions and stay competitive.

Conclusion:

Predictive analytics is like a superpower for big cosmetic companies such as L'Oreal and Estée Lauder. It helps them figure out what customers like, decide on new products, and stay ahead in the ever-changing beauty market. The research also shows that companies need to be smart and fair when using predictive analytics. Being ethical and respecting people's privacy is crucial. L'Oreal sets an example by using these technologies responsibly.

When it comes to creating makeup products, companies like MAC Cosmetics use predictive analytics to make decisions. They look at past information to know what products to make, how to advertise them, and how much to keep in stock. This way, they can plan better and compete effectively. The study also

talks about how predictive analytics helps makeup companies deal with external things like the economy and global events. Understanding and adapting to these factors help companies like Procter & Gamble and Johnson & Johnson stay strong in a changing world.

Major cosmetic brands like Revlon and Sephora use technology and data, including predictive analytics, to make smart decisions. They want to stay updated on science, understand what customers like, and keep up with new technologies in the cosmetics industry. In a nutshell, this research highlights how predictive analytics is like a secret weapon for cosmetic companies. It helps them make better decisions, plan for_the future, and stay competitive. As technology keeps growing, using predictive analytics will continue to play a big role in shaping the future of the cosmetics industry. The insights from this research add to the ongoing talk about how technology, data, and innovation are changing the makeup world.

References:

http://www.baltijapublishing.lv/

Distributed Data Mining for Modeling and Prediction of Skin Condition in Cosmetic Industry—A Rough Set Theory Approach | SpringerLink

https://onlinelibrary.wiley.com/doi/abs/10.1111/jocd.13797

https://scholars.unh.edu/cgi/viewcontent.cgi?article=1085&context=honors

https://www.sciencedirect.com/science/article/abs/pii/S0148296316000813

https://research.edgehill.ac.uk/ws/portalfiles/portal/36335223/Umer2020_Article_MachineLearningMe thodForCosmet.pdf

Mihranyan, A., Ferraz, N., & Strømme, M. (2012). Current status and future prospects of nanotechnology in cosmetics. Progress in materials science, 57(5), 875-910.

Moro, S., Rita, P., & Vala, B. (2016). Predicting social media performance metrics and evaluation of the impact on brand building: A data mining approach. Journal of Business Research, 69(9), 3341-3351.

Umer, S., Mohanta, P. P., Rout, R. K., & Pandey, H. M. (2021). Machine learning method for cosmetic product recognition: a visual searching approach. Multimedia Tools and Applications, 80, 34997-35023.

Spironelli, C. (2019). Cosmetics industry: an analysis of marketing and mass communication strategies. Park, J. (2020). Framework for sentiment-driven evaluation of customer satisfaction with cosmetics brands. IEEE Access, 8, 98526-98538.

Łopaciuk, A., & Łoboda, M. (2013, June). Global beauty industry trends in the 21st century. In Management, knowledge and learning international conference (pp. 19-21).